

CHAD SHOMURA

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EDUCATION

- 2016 PhD, Political Science, Johns Hopkins University (JHU)
- 2009 MA, Political Science, University of Hawai'i at Mānoa (UHM)
- 2007 BA, Political Science, UHM

ACADEMIC APPOINTMENTS

- 2021- Assistant Professor, Ethnic Studies, University of Colorado Denver
Affiliated Faculty, Social Justice Program
- 2017-2021 Assistant Professor, Political Science, University of Colorado Denver

PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES

- 2021 "Vital Impasse: Animacy Hierarchies, Irredeemability, and a Life Otherwise." *American Quarterly* Vol. 73, No. 4.
- 2020 "Object Theory and Asian American Literature." *The Oxford Encyclopedia of Asian American Literature and Culture*. DOI: 10.1093/acrefore/9780190201098.013.865.
- 2010 "'These are Bad People': Enemy Combatants and the Homopolitics of the 'War on Terror.'" *Theory & Event* Vol. 13, No. 1. DOI: 10.1353/tae.0.0114. 8389 words.

PEER-REVIEWED BOOK CHAPTERS

- 2022 "Imperial Debris, Vibrant Matter: Plastic in the Hands of Asian American and Kanaka Maoli Artists." *Empire and Environment: Confronting Ecological Ruination in the Transpacific*, edited by Jeffrey Santa Ana, Rina Chua, Heidi Hong, and Xiaojing Zhou, University of Michigan Press.
- 2013 "Love in a Cinematic Time of Race: Deleuze and Emergent Race-Intimacy Assemblages." *Deleuze and Race*, eds. Arun Saldanha and Jason M. Adams. Edinburgh University Press, 208-24.

REVIEW ESSAYS, CRITICAL EXCHANGES, BOOK REVIEWS, RESPONSE ARTICLES

- Forthcoming Review of Vivian L Huang, *Surface Relations: Queer Forms of Asian American Inscrutability in American Literary History Online*.
- 2022 Review of Erin Suzuki, *Ocean Passages: Navigating Pacific Islander and Asian American Literatures* in *Journal of American Folklore*, Vol. 135, No. 537.
- 2021 "Theory in Survival Time." "Politics in the Time of COVID" Critical Exchange, *Contemporary Political Theory*, <https://doi.org/10.1057/s41296-021-00500-1>
- 2020 "The Dehuman Condition." Response to Julietta Singh, *Unthinking Mastery: Dehumanism and Decolonial Entanglements*. Syndicate, <https://syndicate.network/symposia/literature/unthinking-mastery/#the-dehuman-condition>. 1955 words.
- 2017 "Exploring the Promise of New Materialisms." Response article to Kyla Wazana Tompkins, "On the Limits and Promise of New Materialist Philosophy," *Lateral: Journal of the Cultural Studies Association* Vol. 6, No. 1 (Spring 2017).
- 2016 "New Humanisms." Review essay of Rachel C. Lee, *The Exquisite Corpse of Asian America: Biopolitics, Biosociality, and Posthuman Ecologies* and Alexander G. Weheliye, *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human* in *Qui Parle: Critical Humanities and Social Sciences* Vol. 25, No. 1-2, 263-78.
- 2014 "Hearing Foucault." Book review of Lauri Siisiäinen, *Foucault and the Politics of Hearing* in *Redescriptions: Yearbook of Political Thought, Conceptual History and Feminist Theory* Vol. 17, No. 1, 26-30.

OTHER ESSAYS

- Forthcoming "Speculative Meditation: Not So Distant." *Transdisciplinary Engagements with Speculative/Science Fiction Project*.
- "Fumbling." *Everything Is a Lab: Doing Ordinary Science*, edited by Mathew Arthur. Imbricate!
- 2021 "Cultivating the Weeds." *Social Text Online*. April 12. <https://socialtextjournal.org/cultivating-the-weeds/> 1232 words.
- 2017 "Chadcat's Corner of Heart-to-Hearts: A Public Feelings Project." *The Asian American Literary Review* Vol. 8, No. 1.
- 2015 "Calling in Sanders: Black Lives Matter, Public Disruptions, and the Antiblackness of Progressive Optimism." *The Contemporary Condition*.

MANUSCRIPTS IN PROGRESS

A Life Otherwise (invited by Dr. Mel Chen for consideration in their co-edited Duke University Press series, ANIMA: Critical Race Studies Otherwise)

"Decolonial Mood Work" (journal article on affect, decolonization, and Asian settler colonialism in Hawai'i; revise and resubmit)

"Facing Human Extinction in the Anthropocene; or, Toward an Ontology of Asian America" (journal article on ecological entanglements, processes of becoming, Asian Americans as Earthlings, and speculative meditation)

"The Yellow Commons: COVID-19, Minor Feelings, Vital Futures" (journal article on anti-Asian racism in the COVID-19 pandemic, affect, and racial constructions of the human)

COMMISSIONED CREATIVE WORKS

- 2020 "The Corner of Heart-to-Hearts." Care Package, Smithsonian Asian Pacific American Center. <https://smithsonianapa.org/care/>
- 2017 "Message in a Plastic Bottle." Part of "Earthly Correspondences," a collaboration with Linh Huỳnh. 'Ae Kai: A Culture Lab on Convergence, Smithsonian Asian Pacific American Center, Honolulu, Hawai'i, July 7-9.
- 2016 "The Corner of Heart-to-Hearts." CTRL+ALT: A Culture Lab on Imagined Futures, Smithsonian Asian Pacific American Center, New York, New York, November 12-13.

INVITED EXHIBITIONS OF CREATIVE WORKS

- 2021 "The Corner of Heart-to-Hearts." Part of "The Emotional Brain," Carroll Gallery, Tulane University, New Orleans, LA. August 23 - October 22.
- 2018 "The Corner of Heart-to-Hearts." Part of "Open in Emergency," Richmond Area Multi-Services, San Francisco, CA. March 31.
- 2017 "Message in a Plastic Bottle." Department of Political Science, University of Hawai'i at Mānoa. July-December.

CURATED ART EXHIBITIONS

- 2022 inVISIBLE | hyperVISIBLE. With Boram Jeong, Boyung Lee, and Sammy Seung-Min Lee. Dairy Arts Center, Boulder, Colorado, May 20 - July 16.
- 2021 inVISIBLE | hyperVISIBLE: Art Exhibit, Public Lecture, and Community Workshop on Asian America. With Boram Jeong, Boyung Lee, and Sammy Seung-Min Lee. RedLine Contemporary Art Center, Denver, Colorado, September 10 - October 10.

ZINE

- 2016 "The Corner of Heart-to-Hearts." With Yumi Sakugawa. Smithsonian Asian Pacific American Center.

FELLOWSHIPS, AWARDS, AND HONORS

2023	Early Career Professional Development Grant, Center for Faculty Development and Advancement, CU Denver. \$500. Excellence in Research and Creative Work, College of Liberal Arts and Sciences, CU Denver.
2021	Co-recipient, President's Fund for the Humanities. University of Colorado \$5000.
2021, 2020, 2019, 2018	Young Upwardly Mobile Professor Grant. CU Denver. \$500.
2019	Rosa Parks Diversity Award. CU Denver
2016	High Table. JHU
2015	Dean's Prize Fellowship. JHU Summer Research Fellow, Study of Women, Gender, and Sexuality. JHU
2014	Study of Women, Gender, and Sexuality Teaching Fellowship. JHU
2013	Dean's Teaching Fellowship. JHU
2012	William E. Rumble Fellowship. JHU
2009-2015	Political Science Department Fellowship. JHU
2009	Harry Friedman Award. UHM
2007, 2008, 2009	Department of Political Science Merit Scholarship. UHM
2008	Pacific Asian Scholarship. UHM
2006	Thomas Hamilton Award. UHM

INVITED PRESENTATIONS

2022	Panelist. "Threads and Entanglements: Talking Affect Studies Together, Apart." Association for Cultural Studies Virtual Lecture Series. Online. December 19.
2021	Panelist. "The Hate Stops Here: Addressing Anti-Asian Acts." Colorado Health Foundation. May 20. "We Care, Therefore, We Survive: Public Feeling, Minor Feelings, and the Politics of Care." Steiner Speaker Series. Carnegie Mellon University. May 3. (Declined) Speaker. STOP AAPI Hate Rally, Denver, Colorado. March 27. "The Yellow Commons: COVID-19, Minor Feelings, Vital Futures." Food for Thought Lecture Series. Asian American Student Services, University of Colorado Denver. February 16. Panelist. "Educated Insurrectionists." CU Denver Social Justice Teach-in Series. January 19.
2020	Co-facilitator, discussion of Cathy Park Hong, <i>Minor Feelings: An Asian American Reckoning</i> . CU Denver Asian American Pacific Islander Faculty and Staff Affinity Group. June 19.

- 2018 "Settler Affect in Native Lands." Stone Walks Lancaster, organized by Stephanie Springgay and Sarah Truman. Capacious: Affect Inquiry/Making Space Conference, Lancaster, Pennsylvania. August 8-11.
- "Not Homeless: Houselessness, Compassionate Disruption, and Indigenous Refusal in Hawai'i." Hawai'i and Indigenous Rights: Food for Thought Lecture Series. Asian American Student Services, University of Colorado Denver. March 14.
- "Of Asian Americanist Futures: Anthropocenes, Ecological Humanism, and Living and Dying for the Time Being." Department of Philosophy, University of Colorado Denver, February 19.
- 2017 "Decolonizing Home: Settler Affect and the Matter of Hawai'i." Department of Political Science, University of Hawai'i at Mānoa, February 17.

CONFERENCE PRESENTATIONS

- 2023 "Notes on Asian American Joy; or, Toward and Affirmative Asian American Politics. American Studies Association.
- "Yellow Feeling at the Edge: Asian American Affect in the Face of Violence." Association for Asian American Studies.
- Chair, discussant. "Through the Queer Diasporic Gaze" (film showcase of Andrew Ahn, Fatimah Asghar, Quyen Nguyen-Le, and Jess X Snow). Association for Asian American Studies.
- 2022 "The Yellow Commons: Ruin beyond Man." Association for Asian American Studies.
- Chair, discussant for Natalia Duong, Trung Nguyen, and David Pham. "Sensuous Materials and the Thingliness of Imperial Warfare." Association for Asian American Studies.
- Roundtable participant. "Beyond Representation: Intersectional Community-Building through Asian American Art in Denver (and beyond)," with Boram Jeong, Soyun Bueno, Sammy Lee, Timmy Ngo, Scott Tsuchitani, and Yang Wang. Association for Asian American Studies.
- 2021 "Parasitic Life and the Biopolitics of Making Alive." American Studies Association.
- 2020 Chair, presenter. "Spark Utopia? Marie Kondo, Ornamentalism, and the Yellow Commons." Association for Asian American Studies. (Conference cancelled due to COVID-19 pandemic.)
- 2019 Chair, roundtable participant. "(un)bodying as (un)Building: In the Alongside of Imperial Knowledge Formations and Anti-Colonial Body-Makings," with Mathew Arthur, Athia Chowdhury, Adrian De Leon, and Caleb Luna. American Studies Association.

- "Pedagogies of Unsustainability, or Speculative Meditation at the End of the World." Association for Asian American Studies.
- Roundtable participant. "Pacific Pessimisms," with Aimee Bahng, Jodi A. Byrd, Jason Oliver Chang, Yu-Fang Cho, Michelle N. Huang, Dean Saranillio, and Erin Suzuki. Association for Asian American Studies.
- 2018 "'She Who Dies to Live': Indigenous Endurance, or the Then and There of Decolonial Futurity." American Studies Association.
- "Plastic Assemblages, or Asian Pacific American Solidarities in a More-than-Human World." Association for Asian American Studies.
- Chair, discussant for Heidi Hong, Jess X. Snow, and Frances Tran. "Entangled Ecologies: Transpacific Alliances and Resistance in a More Than Human World." Association for Asian American Studies.
- 2017 Roundtable participant, "The Doctor is Not In: Arts Interventions and the Micropolitics of Asian American Mental Health." Association for Asian American Studies.
- 2016 "Of Asian Americanist Futures: Transpacific Currents, the Anthropocene, and A Tale for the Time Being." Association for Asian American Studies.
- Chair, discussant for Jess X. Chen, Victory Matsui, and Ryan Wong. "Reimagining Portals into Asian American Futures: Diaspora, Migration, Trauma." Association for Asian American Studies.
- 2015 "Impasse Miseries, or Archiving the End of a World." American Studies Association.
- "Political Impassivities: Magnetic Affects, Dark Atmospheres, and Watching and Waiting at the End of a World." Affect Worldings, Tensions, Futures Conference.
- "Undoing Home: Asian Settler Attachments and Affective Politics of Decolonization in Hawai'i." Association for Asian American Studies.
- "Genres of the Impasse, or Political Theorizing at the End of a World." Western Political Science Association.
- 2010 "Tales of Cruel Optimism for 2009, or the Political Temporality of Hope in Depressing Times." Western Political Science Association.
- "'Happily a State, Forever an Island': A Settler State's 50th Anniversary, the Politics of Celebration, and the Aesthetics of Elimination." Cultural Studies Association.
- "Regarding the Photographs of Others: States of Sexual Exception and the Visual Aesthetics of Biopolitics of Abu Ghraib." Cultural Studies Association.

- 2009 "Welcome to a World without Rules': Contemporary Cinema and Post-9/11 Juridical Anarchisms." Western Political Science Association.
- "The Photographs Went away (But the Image Did Not): The Homopolitics of Abu Ghraib and States of Sexual Exception." International Studies Association.

CAMPUS PRESENTATIONS

- 2017 Presenter. "Race after Trump: A Town Hall Discussion." CU Denver.
- 2016 "Decolonizing Home: Settler Attachments and the Matter of Hawai'i." Program for the Study of Women, Gender, and Sexuality Research Fellows Workshop JHU.
- 2015 Discussant for Patricia Madariaga, Emily Margolis, and Sungbae Paul Park. "Gendered Space." Program for the Study of Women, Gender, and Sexuality Research Fellows Workshop. JHU.
- Discussant for Quinn Lester. "The World-against-Us: Horror between Politics and Ontology." Department of Political Science Graduate Student Colloquium. JHU.
- 2014 "Tragic Affirmations, Queer Trajectories..." Department of Political Science Graduate Student Colloquium. JHU.
- 2013 Discussant for Stuart Gray. "An Indian Path to Ruling as Stewardship: Polycentrism, Polyarchy, and Response-ability." Political Science Department Seminar. JHU.
- "Impasse Matters: Affective Politics in Intensive Times." Department of Political Science Graduate Student Colloquium. JHU.
- 2012 Discussant for Mel Y. Chen, Elizabeth Ellsworth, and Jamie Kruse. "Emotional Elements." Program for the Study of Women, Gender, and Sexuality Workshop. JHU.
- 2011 "Love in a Cinematic Time of Race: Deleuze and Emergent Race-Intimacy Assemblages." Department of Political Science Graduate Student Colloquium. JHU.

PUBLIC PRESENTATIONS

- 2022 Facilitator, inVISIBLE | hyperVISIBLE Artist Talk. Dairy Arts Center, Boulder, Colorado. May 20.
- Interview for Denver7 News on inVISIBLE | hyperVISIBLE. May 20.
- 2021 Facilitator, inVISIBLE | hyperVISIBLE Artist Talk. RedLine Contemporary Art Center, Denver, Colorado. September 11.
- Commentator on "The Island," a film by Tuan Andrew Nguyen. inVISIBLE | hyperVISIBLE. Redline Contemporary Art Center, Denver, Colorado. September 11.

UNIVERSITY TEACHING EXPERIENCE

INSTRUCTOR OF RECORD

University of Colorado Denver

American Political Thought (Undergraduate and Graduate)
Capstone in Ethnic Studies (Undergraduate and Graduate)
Contemporary Asian American Experience (Undergraduate)
Gender and Politics (Undergraduate and Graduate)
Introduction to Ethnic Studies (Undergraduate)
Modern Political Thought (Undergraduate and Graduate)
Race and Environment (Undergraduate)
The Politics of Life & Death (Graduate)
The Politics of Objects (Graduate)
Queer Political Thought (Graduate)
Theories of Social and Political Change (Graduate)
Social History of Asian Americans (Undergraduate)

Johns Hopkins University

The Bad Good Life: Cruel Optimisms, Bad Romances, and Other Political Depressions
The Poetics and Politics of Sex: Intimacy and Its Discontents
Impasse Matters: The Politics of Unmaking Lives

TEACHING ASSISTANT

Johns Hopkins University

The Politics of Good and Evil. William E. Connolly
Introduction to International Studies. (Head TA.) Siba Grovogui
Classics of Political Thought: Virtue, Labor, Power. Samuel A. Chambers

University of Hawai'i at Mānoa

Senior Seminar in Political Science: Genre and the City. Michael J. Shapiro
American Political Thought. Michael J. Shapiro

STUDENT ADVISING AND MENTORING

MASTERS COMMITTEE CHAIR

2023	Sky Roosevelt-Morris, "'You Cannot Be Homeless in Your Homelands': Denver Indigenous Refugee Camp"
	Megan Thompson, "The Slutty Commons: A Promiscuous and Pleasurable Jaunt into the Utopian Dreaming of Sex Workers, Sluts, and Those Who Love Them"
	Anna Stevens, "Autism and More Life"
2022	Emma Lawrence, "Representing the 'Uncontacted': The State and Invisible Indigeneity in the Amazon"
2022-	Taylor Hasson

2020- Bryanna Shaw

MASTERS COMMITTEE MEMBER

- 2023 Cynthia Rice, "Recovering Indigenous Queer Affect and the Refusal of Fragmented Narratives of Sound, Vibration, Divination, Conjuring, Non-Human Relationships, and Liminal Places"
- 2022 Brayan Rodriguez, "Deconstructing Salvadoran Identity through Storytelling: Latinidad and Its Anti-Black & Anti-Indigenous Constructions from El Salvador to the United States"
- 2022- Sasha Hogan
- 2018 Eliza Schultz, "Changes in Public Attitudes toward Marijuana Legalization in States where such Legalization Has Occurred"

INDEPENDENT STUDIES

- Fall 2020 Bryanna Shaw, "Nihilism + Blackness"
- Summer 2020 Anna Stevens, "Broken Bodies in a Broken World: Defining Disability"
- Summer 2019 Lindsay La Balle, "Sex Robots, Slavery, and Queer Sexuality"
- Spring 2019 Sky Roosevelt-Morris, Bryanna Shaw, and Megan Thompson, "The Politics of Mourning"
- Spring 2018 Jessica Lynae Velez, "Race, Gentrification, and Community Organizing"

PROFESSIONAL SERVICE

EDITORIAL EXPERIENCE

- 2023- Advisory Board, *Doing STS*
- 2021- Editorial Board, *Journal of Posthumanism*
- 2016- Editorial Board, *Capacious: Journal for Emerging Affect Inquiry*
- 2012-2016 Assistant Editor, *Political Theory: An International Journal of Political Philosophy*

REVIEWER

New York University Press
Contemporary Political Theory
Theory & Event
Comparative and Continental Philosophy
philoSOPHIA: A Journal of transContinental Feminism
Borderlands Journal: Culture, Politics, Law and Earth
Journal of Posthumanism
liquid blackness: journal of aesthetics and black studies
Capacious: Journal for Emerging Affect Inquiry
JNT: Journal of Narrative Theory
Social Semiotics
Journal of Public Pedagogy

OTHER

2021-2022	Local Outreach Coordinator, Social Science Council, Association for Asian American Studies Member, Program Committee, Association for Asian American Studies
2022, 2021	Mentor, Association for Asian American Studies Mentorship Clinic
2019	"Event-Full Affect" Seminar co-organizer (with Nathan Snaza). Society for the Study of Affect Summer Seminars. Lancaster, PA. July 29-August 2
2018	Conference Panels Stream Organizer, Capacious: Affect Inquiry/Making Space Conference. Lancaster, PA. August 8-11

UNIVERSITY SERVICE

2021	Member, Action Team, Equity Task Force
2020	Keynote speaker, AAPI Graduation and End of Year Celebration
2020-	Member, BIPOC Faculty and Staff Affinity Group
2019-	Member, Asian American and Pacific Islander Faculty and Staff Affinity Group

COLLEGE OF LIBERAL ARTS AND SCIENCES SERVICE

2023-	Member, CLAS Council
2018-	Member, Council on Diversity, Equity, and Inclusion
2018-2019	Member, Inclusive Culture Subcommittee, Strategic Plan
2018	Organizer, "SCUM Party: A Response to 'The Need for Men'"

DEPARTMENTAL SERVICE

2023	Committee, Department Bylaws Revisions
2021-2022	Search Committee, Assistant Professor (Native American and Indigenous Studies) Committee, Department Mission and Value Statements Drafter, Department Anti-Racism Diversity Statement and Land Acknowledgment
2018-2019	Search Committee, Visiting Assistant Professor (Political Theory) Search Committee, Assistant Professor (Comparative Politics)
2018	Scholarship Review Committee
2011	Co-chair, Department of Political Science Graduate Student Colloquium

COMMUNITY SERVICE

2022	Invited talk, high school Asian American debate group, online Facilitator, inVISIBLE hyperVISIBLE Artist Talk. Dairy Arts Center, Boulder, Colorado. May 20.
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2021 Facilitator, inVISIBLE | hyperVISIBLE Artist Talk. RedLine Contemporary Art Center, Denver, Colorado. September 11.
 Commentator on "The Island," a film by Tuan Andrew Nguyen. inVISIBLE | hyperVISIBLE. Redline Contemporary Art Center, Denver, Colorado. September 11.

2002-2009 Debate Coach, Theodore Roosevelt High School, Honolulu, HI

2008 Screener, Hawaii International Film Festival, Honolulu, HI

PROFESSIONAL AFFILIATIONS

American Studies Association
 Association for Asian American Studies

LANGUAGE

Latin (reading comprehension)

REFERENCES

Jane Bennett
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 Johns Hopkins University
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Aimee Bahng
 Associate Professor, Gender and Women's Studies
 Pomona University
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Mel Y Chen
 Associate Professor, Department of Gender & Women's Studies
 Director, Center for the Study of Sexual Culture
 University of California, Berkeley
melychen@berkeley.edu

Julietta Singh
 Associate Professor, Department of English and Women's, Gender, & Sexuality Studies Program
 University of Richmond
 804.289.8308
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